# SING, SING, SING 

Choreographed by Marlon Ronkes

Description: ABC, Stage
Level: Advanced
Music: ‘Sing, Sing, Sing’ by Swing kids (special edit)
Official UCWDC competition dance description
Date of usage 14 August 2014 Updated Sept $1^{\text {st }}$ see below in red
Sequence: A B A C C

## INTRO - 20 count

1-8: 2 x Step, close, step, touch, step, touch,
step, touch, turn, step
RF step to the side
LF step next to RF
2 RF step to the side
\& LF touch to the side on place
3 LF step to the side
\& RF step next to LF
4 LF step to the side
\& RF touch to the side on place
5 RF step on place (change weight to R)
\& LF touch to the side on place
6 LF step on place (change weight to L)
\& RF touch to the side on place
$71 / 4$ turn R $3.00+$ RF step forward
\& $3 / 4$ turn R $12.00+$ LF step next to RF
8 RF step to the side
9-16: $2 \times$ Step, close, step, touch, step,

## touch, step, touch, turn, step

1 LF step to the side
\& RF step next to LF
2 LF step to the side
\& RF touch to the side on place
3 RF step to the side
\& LF step next to RF
4 RF step to the side
\& LF touch to the side on place
5 LF step on place (change weight to L)
\& RF touch to the side on place
6 RF step on place (change weight to R)
\& LF touch to the side on place
7 1/4 turn L $9.00+$ LF step forward
\& $3 / 4$ turn L $12.00+$ RF step next to LF
8 LF step to the side

## 17-20:Jazzbox

1 RF cross over LF
2 LF step behind
3 RF step to the side
4 LF step forward

PART A-72 count
1-8: Kick, kick, step, kick, step, kick, turn, step
RF kick forward
2 RF kick to the side
\& RF step behind
3 LF kick backwards
4 LF step forward
5 RF kick forward
6 RF step behind
7 LF step behind
\& 1/2 turn R $6.00+$ RF step forward
8 LF step forward

## 9-16: Jump R, jump L,kick, rondé, cross. turn

RF jump to the side with $L$ leg up
\& RF jump to the side with $L$ leg up
2 RF jump to the side with $L$ leg up
\& RF jump to the side with $L$ leg up
3 LF jump to the side with $R$ leg up
\& LF jump to the side with $R$ leg up
4 LF jump to the side with $R$ leg up
5 RF kick forward diagonal in the air
6 RF rondé in the air
7 RF cross behind LF
$83 / 4$ turn R 3.00

## 17-24: $3 \times$ heel - step, Charleston steps R-L

RF push heel + toes up to L
2 LF step to the side + toes up twist to R
3 RF push heel + toes up to L
\& LF step to the side + toes up twist to R
4 RF push heel + toes up to $L$
\& $1 / 8$ turn L $1.30+L F$ step to the side
5 RF touch forward + heels in
\& RF goes back + heels out
6 RF step behind + heels in
\& LF goes back + heels out
7 LF touch backwards + heels in
\& LF goes forward + heels out
8 LF step forward

## 25-32: 2x Kick, step, turn, step

1 RF kick forward
$1 / 2$ turn R 6.30 + RF step next to LF
4 LF step forward
5 RF kick forward
6 RF step behind
\& LF jump in place +R leg in the air
7 RF cross behind LF
8 3/4 turn R 9.00

## 41-48: 4x Step, snap

RF step diagonal forward
2 Snap fingers
3 LF step diagonal forward
4 Snap fingers
5 RF step diagonal backwards centre
6 Snap fingers
7 LF step diagonal backwards centre
8 Snap fingers
49-56: $2 \times$ Jump, clap $2 \times$ step, clap, turn
1 Both feet jump out backwards
2 Clap hands
3 Both feet jump backwards
4 Clap hands
5 LF step backwards + R toes comes up
6 Clap hands
7 RF step backwards + $L$ toes comes up
8 Clap hands + ¼ turn L 6.00

57-64: Kick, kick, step, kick, step, kick, step
Kick, kick, step, kick, step, kick, touch
1 RF kick forward
2 RF kick to the side
\& RF step next to LF
3 LF kick to the side
\& LF step next to RF


4 RF kick to the side
\& RF step next to LF
5 LF kick forward
6 LF kick to the side
\& LF step next to RF
7 RF kick to the side
\& RF step next to RF

8 LF kick to the side
\& LF touch next to RF

65-72: Cross, step, step, cross, step, step,

## jump L, jump R, touch, turn

1 LF cross over RF
\& RF step to the side
2 LF step to the side
3 RF cross over LF
\& LF step to the side
4 RF step to the side
5 LF jump $1 / 2$ turn L 12.00
6 RF jump ½ turn R 6.00
7 LF touch next to RF + $1 / 4$ turn R 9.00
8 LF step forward + $1 / 4$ turn R 12.00

## PART B-8 count

1-8: Step, cross, turn, step, cross, turn, step, cross, step, step, cross, step, touch
\& RF step forward
1 LF cross behind RF
2 Full turn L
\& LF step forward
3 RF cross behind LF
4 Full turn R
5 RF step forward diagonal
\& LF cross behind RF
6 RF step forward diagonal
\& LF step forward diagonal
7 RF cross behind LF
\& LF step forward diagonal
8 RF touch next to LF

## PART C-16 count

1-8: Step, cross, turn, jump, kick, step, step, turn
\& RF step to the side
1 LF cross over RF
2 Full turn R
3 Both feet jump out
4 Both feet jump in +1/8 turn L 10.30
5 Both feet together jump in place
\& Both feet together jump in place
6 Both feet together jump in place
\& LF kick forward
7 LF step behind
\& RF step next to LF
8 LF step forward + 1/8 turn R 12.00
9-16: Step, turn, step. turn, out, out, head, jump
1 RF step forward
2 LF step forward + 1/2 turn L 6.00
3 RF step forward
4 LF step forward + 1/2 turn L 12.00
5 RF step to the side $+R$ hand up
6 LF step to the side $+L$ hand up
7 Push your chin forward
\& Push your chin forward
8 Both feet jump together + hands down

