

# AMERICANO

Choreographed By: Simon Ward & Maddison Glover

Description: ABC, Novelty

Level: Advanced

Music: 'Americano (Tu Vuo' Fa L'Americano)' By Patrizio Buanne

## Official UCWDC competition dance description

Date of usage 19 August 2010

Sequence – A, B, B(\*), B(#), A, B, C, B

(\*) – On this Part B wall, you only do half a Charleston step and continue dance as per normal with the twists (Touch right toe fwd, Sweep right foot to right and step beside left)

(#) – Restart with Part A after Charleston step

### Part A – 36 counts

#### 1-8: Cross Samba, Cross ¼ turn ¼ turn, Cross Samba, Cross ¼ turn ¼ turn

- 1&2 Cross/step right over left, Step left to left side, Step onto right
- 3&4 Cross/step left over right, Step right to right side turning ¼ turn left, Make a further ¼ left stepping on left
- 5&6 Cross/step right over left, Step left to left side, Step onto right
- 7&8 Cross/step left over right, Step right to right side turning ¼ turn left, Make a further ¼ left stepping on left

#### 9-16: Rock recover, Sailor Step, Rock recover, Sailor step

- 1-2 Rock/step right forward at 45 deg left, Rock/replace left back sweeping right to right side
- 3&4 Step right slightly behind left, Step left to left side, Step right slightly to right (12.00)
- 5-6 Rock/step left forward at 45 deg right, Rock/replace right back sweeping left to left side
- 7&8 Step left slightly behind right, Step right to right side, Step slightly forward on left (12.00)

#### 17-24: Forward, Pivot ½, Forward, Pivot ½, Fwd ¼ turn, Sway Hips

- 1-2 Step right forward, Pivot ½ turn left taking weight onto left
- 3-4 Step right forward, Pivot ½ turn left taking weight onto left
- 5-6 Step right forward turning ¼ turn left swaying hips to right, sway hips left
- 7-8 Sway hips right, Sway hips left (*head facing 12.00 on counts 5-8 swaying right hand with hips, snap fingers when swaying to left*)

#### 25-32: ¼ turn Walk, Walk, Lock shuffle fwd, Fwd Hold Pivot ½ Hold

- 1-2 Turn ¼ turn left and step right forward, Step left forward
- 3&4 Step right forward, Lock/step left behind right, Step right forward
- 5-8 Step left forward, Hold, Pivot 1/2T right taking weight on right, Hold

#### 33-36: Fwd, Fwd, Hold

- 1-4 Step left forward, step right forward, step left forward, Hold (do your walks with attitude/stomp!)
- (Note- the 2nd time you do Part A hold for an extra 2 counts)

### Part B – 80 counts

#### 1-8: Toe, Heel, Cross x 2, Toe Heel

- 1-3 Touch right toe next to left, Touch right heel next to left, Cross/step right over left
- 4-6 Touch left toe next to right, Touch left heel next to right, Cross/step left over right
- 7-8 Touch right toe next to left, Touch right heel next to left (Twist for style & travel slightly forward during these 8 counts)

#### 9-16: Cross, side, Cross, Side, Cross, Hold, Fwd lock

- 1-2 Cross/step right heel over left, Grind right heel to the right and step left to left side
- 3-4 Cross/step right heel over left, Grind right heel to the right and step left to left side
- 5-6 Cross/step right heel over left, Hold taking weight onto right
- 7-8 Step left forward at 45 deg left, Lock/step right behind left (10.30)

**17-24: Fwd, Brush fwd, Brush back, Brush fwd, Brush back**

- 1-2 Step left fwd still facing the 45 deg angle left, Brush right foot fwd slightly hopping on left (10.30)
- 3-4 Hold slightly hopping left on the spot (use arms in running position for styling), Brush right foot back
- 5-6 Hold slightly hopping left on the spot (use arms in running position for styling), Brush right foot fwd
- 7-8 Hold slightly hopping left on the spot (use arms in running position for styling), Brush right foot back

**25-32: Back, back, back, Hold, Back, back, back, Hold**

- 1-2 Step right back, Step left back
- 3-4 Step right back, Hold and slightly slide left back (10.30)
- 5-6 Step left back, Step right back
- 7-8 Step left back, Hold and slightly slide right back (10.30)

**33-40: Rock right back, Hold, Step left forward, Hold, Step right forward, Hold, Pivot to 6.00 wall, Hold**

- 1-4 Rock/step right back, Hold, Step left forward, Hold
- 5-8 Step right forward, Hold, Pivot to 6.00 wall taking weight onto left, Hold

**41-48: Touch fwd, Hold, Step back, Hold, Touch left back, Hold, Step fwd, Step right beside left (Charleston Step)**

- 1-4 Touch right toe fwd, Hold, Sweep right foot to right and step right back, Hold (\*)
- 5-8 Sweep left foot to left & Touch left toe back, Hold, Sweep left foot to left and step left forward, Step right beside left (#)

**49-56: Twist, twist, kick, twist twist kick, Rock fwd, Rock back**

- 1-3 Twist heels right, twist heels left, twist heels right while kicking left low at 45 deg left
- 4-6 Twist heels left, twist heels right, twist heels left while kicking right low at 45 deg right
- 7-8 Rock/step right behind left, Rock forward on left (6.00)

**57-64: Right side, behind, side, cross/step, side, behind, side, touch**

- 1-4 Step right to right side, Step left behind right, Step right to right side, Cross step left over right
- 5-8 Step right to right side, Step left behind right, Step right to right side, Step left beside right (6.00)

**65-72: Twist, twist, kick, twist twist kick, Rock fwd, Rock back**

- 1-3 Twist heels left, twist heels right, twist heels left while kicking right low at 45 deg right
- 4-6 Twist heels right, twist heels left, twist heels right while kicking left low at 45 deg left
- 7-8 Rock/step left behind right, Rock forward on right (6.00)

**73-80: Left side, behind, side, cross/step, side, behind, side, touch**

- 1-4 Step left to left side, Step right behind left, Step left to left side, Cross step right over left
- 5-8 Step left to left side, slide right towards left on count 6 & 7, Touch right beside left (6.00)

**Part C – 50 counts**

**1-8: Right side, Kick, Side, Kick, Side, Behind, side, kick**

- 1-4 Step right to right side, Kick left across right, Step left to left side, Kick right across left
- 5-8 Step right to right side, Step left behind right, Step right to right side, Kick left across right

**9-16: Left side, Kick, Side, Kick, Side, Behind, side, kick**

- 1-4 Step left to left side, Kick right across left, Step right to right side, Kick left across right
- 5-8 Step left to left side, Step right behind left, Step left to left side, Touch right beside left

**17-24: Jazz Box**

- 1-8 Step right forward, Hold, Cross/step left over right, Hold, Step right back, Hold, Step left to left side, Hold

**25-32: Jazz Box turning ¼ left**

- 1-8 Step right forward, Hold, Cross/step left over right, Hold, Step right back turning ¼ turn left, Hold, Step left to left side, Hold (9.00)

**33-50: Fwd ¼ turns swaying hips x 3, Cross/step, Hold Back, Touch**

- 1-2 Step right forward turning ¼ turn left swaying hips to right, take weight onto left (6.00)
- 3-4 Step right forward turning ¼ turn left swaying hips to right, take weight onto left (3.00)
- 5-6 Step right forward turning ¼ turn left swaying hips to right, take weight onto left (12.00)
- 7-10 Cross/step right over left, Hold, step Left back, Touch right beside left